

ABOUT EDITING:

an essential guide for authors

A savvy author needs a working knowledge of editing. With so many paths to publishing now, this is more important than ever.

In this book authors will learn:

- why to examine publishing choices from an editing perspective
- the types of editing and when each might be needed
- how to prepare your work to get the most out of your editing budget
- which editing tasks you can do yourself
- how to choose an effective editor—and where to find one
- how to save money on editing expenses

Discover how editing can smooth the path toward publishing success, however you define that.

Available in ebook, paperback, and hardcover formats.

WHAT READERS SAY:

"As someone at the stage of revising a manuscript, I found it clear and accessible to read, structured in a way that made perfect sense to me." B

"The section on different types of editing at different stages, with the support of beta readers, was especially useful. I wasn't previously aware of the different types and the unique focus of each one." AR

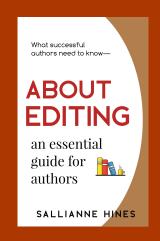
"This book will be a great reference to help authors bring their creative vision to a workable reality." HB

"Solved problems on my manuscript in the first few chapters. This book is easy to read and understand." NO

ABOUT THE AUTHOR:

SALLIANNE HINES owns Quinn Editing and works with writers of fiction and nonfiction to polish their work and format it for publication. Learn more at https://www.quinnediting.com.

SALLIANNE also writes contemporary and historical character-driven fiction, and nonfiction on topics of simple intentional living. She has three novels published, another in the works, and two nonfiction books nearly ready to launch. Discover more at https://www.salliannehines.com.



Prescriptive/How-To
Nonfiction: Language Arts;
Writing and Editing; Books for
Authors

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